and the ught break forth as the m

PAISE in the Sunday School

They may have right to the tree of life, and may enter in through the gates into the city" Rev. 22. 14.

By J.H.KURZENKNABE AND W.W.BENTLEY.

J. H. KURZENKNABE & SONS, HARRISBURG, PA.

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FAIR AS THE MORNING.

FOR

PRAISE IN THE SUNDAY-SCHOOL.

BY

J. H. KURZENKNABE AND W. W. BENTLEY.

WITH A FULL ARRANGEMENT FOR THE

SUNDAY-SCHOOL ORCHESTRA.

BY HARRY J. KURZENKNABE.

HARRISBURG, PA.: J. H. KURZENKNABE & SONS.

GREETING.

***** FAIR AS THE MORNING" is not intended to be used at All the various services connected with the sanctuary.
It is designed expressly for the Sunday-school; to be Really and only a Sunday-school Praise Book.

As heretofore, we spare no effort nor expense to provide a Singing book in every way worthy and acceptable.

The great number of well-known and prominent authors who Have contributed to these pages deserve our hearticst thanks for Enriching these contents with their choicest songs.

Music in the Sunday-school has become of such prominence that Orchestras are being rapidly introduced into many schools, Requiring full orchestration for these various instruments, Now for the first time attempted by any author of Sunday-school song. In this advance step we ask the kind and generous word of cheer. None other be the praise, the honor, nor the Glory but to Him who alone is worthy.

J. H. KURZENKNABE, W. W. BENTLEY.

HARRISBURG, PA., March 31, A. D. 1891.

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Old Hundred.





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We Would Follow.



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Though I Walk through Death's dark Valley.







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Let Them Come.



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Thy Love is Like a Burning Fire. 🛰



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I am Hiding 'Neath the Shadow.



I am Hiding 'Neath the Shadow.-Concluded.





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We are Singing.



From International Lesson Hymnal for 1879, By per.

Resting in Jesus.



Harvest.



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One by One We'll all be Gathered Home.



The Place I find Rest.

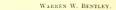


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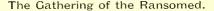
Home of Rest.





Will He not Care for Me?







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Sound His Praise Anew.



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Peace be Still.



Beautiful Zion.

WARREN W. BENTLEY.



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Angels will Welcome us Home.



Scatter the Sunbeams.





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Busy Workers.



" Silvery Echoes."



Life Abundantly.



" Silvery Echoes,"

Looking Unto Thee.



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know each other better. When the mists have rolled away.



Through the Blood of Jesus.



Through the Blood of Jesus.—Concluded. 57





A Stronger Faith.



Lead us, Saviour.



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Tell it Out Among the Nations!



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No Shelter but in Christ.



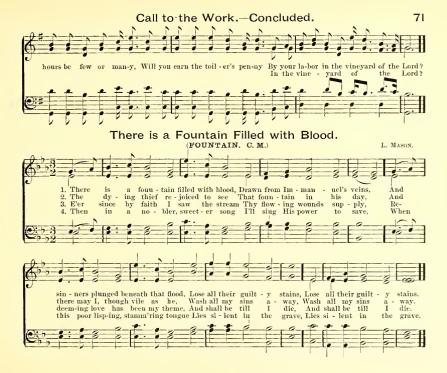
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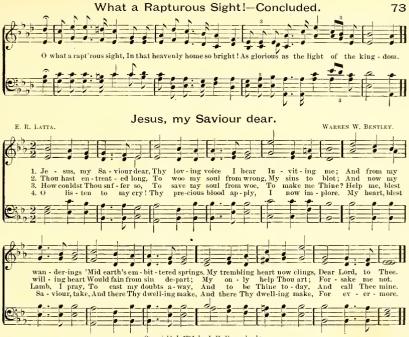
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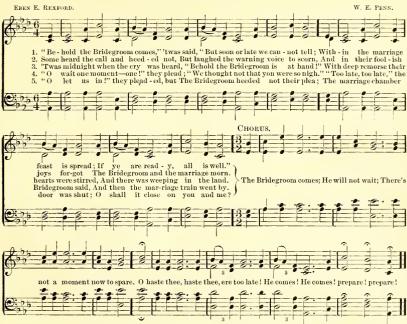
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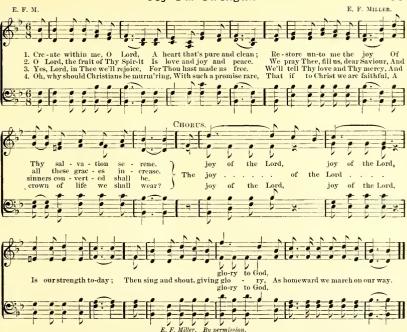


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In Faith.



Joy Our Strength.





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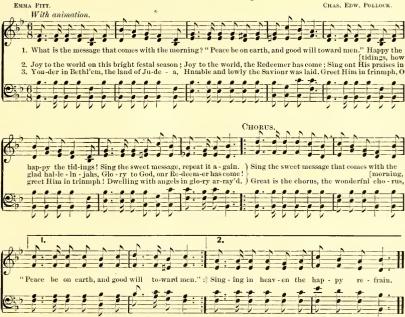
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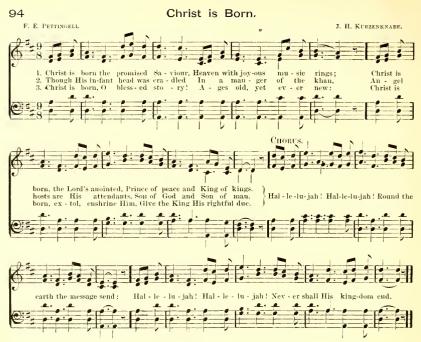


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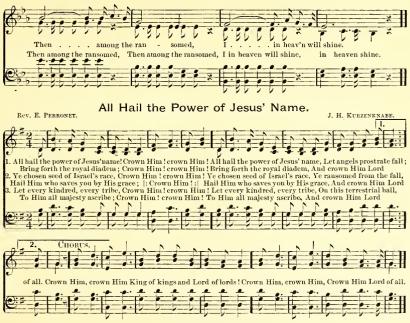


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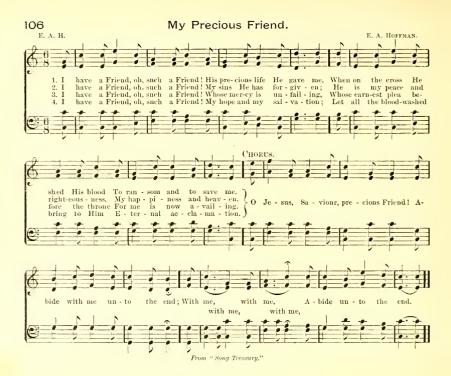


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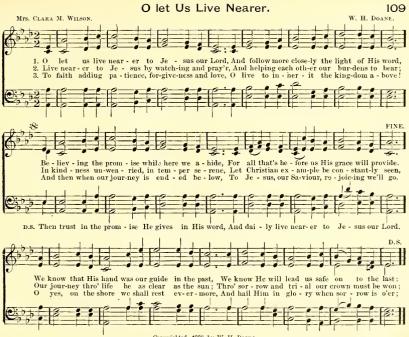


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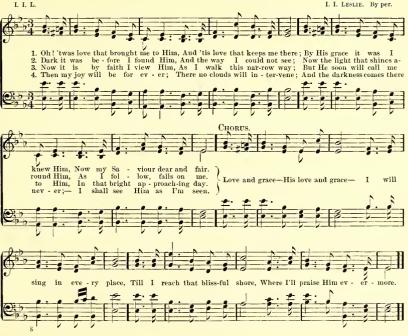




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Love and Grace.

I. I. LESLIE. By per.





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We are Guided every Day.



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Come Join in the Praises of Jesus.



Precious Jesus.

O. S. GRINNELL.





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Come unto Me.



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The Nearer I Draw to Jesus.

[Written from a touching incident connected with a Christian's life, as related in a sermon by D. L. Moody.] THEODORE D. C. MILLER. WM. W. BENTLEY. By per.



Per. Wm. A. Loder, New York.

Wondrous Story.



Lo! He Cometh.



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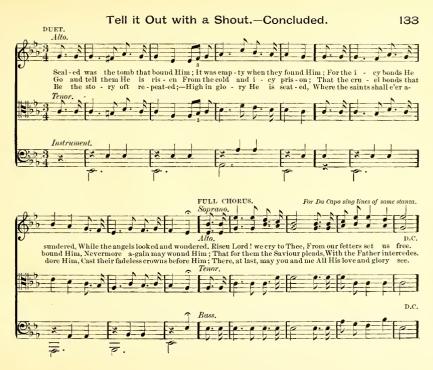




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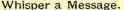


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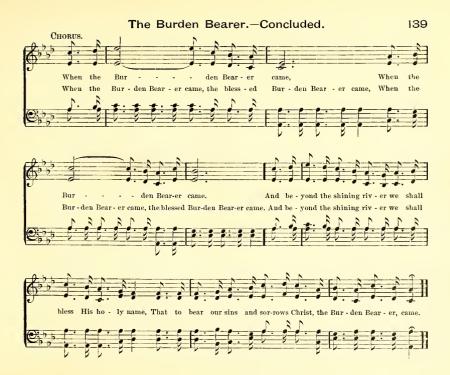
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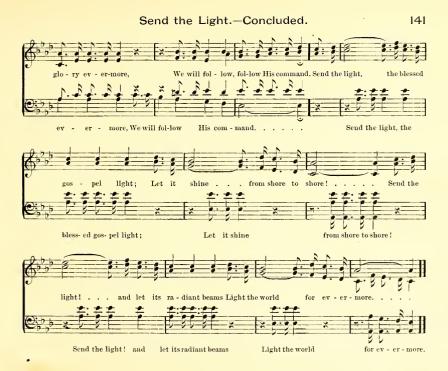






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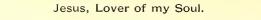




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Why stand Ye here Idle?







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Bring the Children to Jesus.



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Our Golden Home.

FANNY CROSBY. JNO. R. SWENEY. 1. We a home e - ter - ual, A house uot made with hauds; Up - on the Rock of A - ges Its have : faith, from Pisgah's moun tain, Cau see its por tals fair. O hless-ed home e- (Omit. 2. We have a home e - ter - nal, A home with spleudor bright, Where Jesus reigns triumphant; And : long the crys-tal riv - er. The Tree of Life so fair, Its gold-en fruit is (Omit. 3. That home our Lord has pur-chased; His hlood the price has paid; And numbers without number, In : shouts proclaim His mer - cv, With shouts His love de - clare, O joy beyond ex- (Omit. 2. ^ CHORUS. sure foun-da - tion stands. Our : -ter - nal ! Praise God, we'll soon be there!) Je - sns is the light way - ing: Praise God, we'll soon be there! A- : Α few more toils aud spot-less robes ar - rayed, With : press - ing! Praise God, we'll soon be there! 1 o - ver. Praise God, we'll soon be there! tri - als. A few more storms to bear, And all will then be

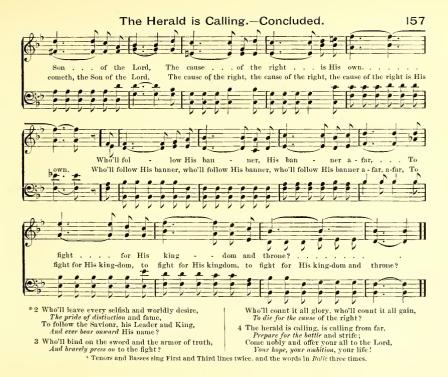
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The Herald is Calling.

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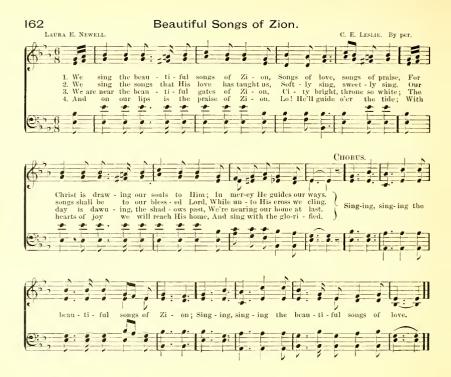


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Sowing the Seed.

CHAS. H. GAERIEL.





A Song to the Crystal Spring.



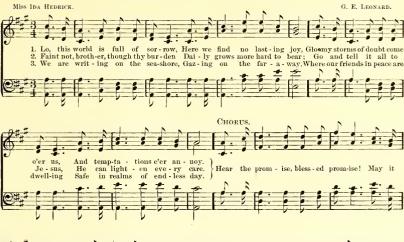
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Broad is the Opening Field.



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Hear the Blessed Promise.

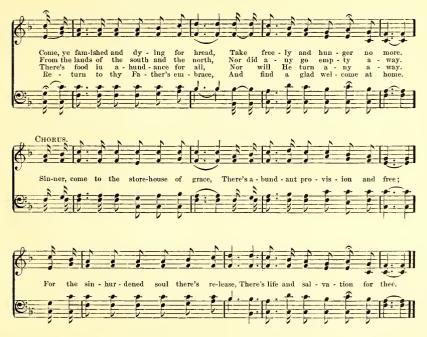






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Onward, Children.

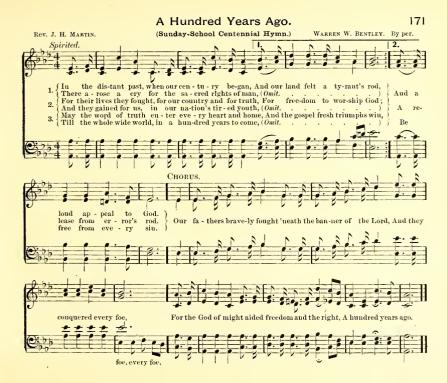
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WARREN W. BENTLEY,





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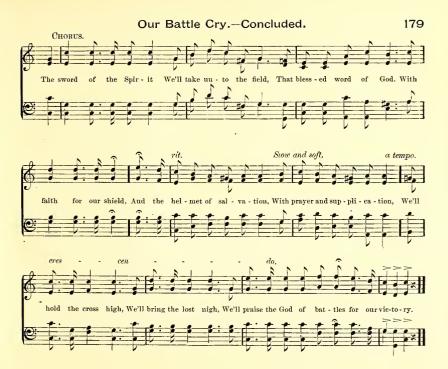
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Dr. THEO, J. PRICE.

(For Concerts and Anniversaries.)

WILLIAM W. BENTLEY.

A beautiful representation of the Scriptures by ten little girls, with their names upon cards in shape of a shield. A selection of voices should be made to render the Semi-Chorus, the whole school joining in the Full Chorus.



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The Christian Graces.—Concluded. 1



4 Now in songs of loud hosannas, Lift our voices heavenward. Lo! what wondrous grace advances? "Holiness unto the Lord!" GODLINESS, her name—O hear it!— Welcome, loveliest sister, here!— Godliness in life and spirit, Godliness in life and prayer.—CHO.

5 Hark ! a voice is speaking kindly : "Let us one another love."
Hail ! all hail ! O how divinely !— All our hearts thy words approve. Love, dear CHRISTAN LOVE, come near us, While we join in fond embrace ; All our hearts are full of peace.—CHO. 6 Yet again we give our greeting To another hright and fair, On whose hrow with meekness meeting, Love and pity mingle there. Rise up, sister, not so lowly, Gifts of charms we hring to the ; We must fade hefore thy glory, CHARTY, sweet CHARTY.-CHO.

7 While around the cross we gather, With our circle all complete, We implore Thee, gracious Father! That we all in heaven may meet. Now we part, hut there remaineth FAITH, and HOPE, and CHARITY. These ahideth, but the greatest Of the three is CHARITY.—CHO.

Enter PATENCE, bearing a rough cross upon shoulder, and takes position in centre of stage. Enter FAITH with wreath of fowers which she haugs on arm of cross, and takes position by Patience at the right. Enter VIETCE with wreath, stands at the right of Faith. Enter KNOWLEDGE with hasket of fruit which she places under the arm of the cross, takes position at the right of VIETUE. Enter TEMPERANCE with lifes, and winds around the cross, takes her place at the right of Knowledge. Enter EX-PERENCE, who steps to the side of Patience and assists in holding the cross, first standing it upon the floor. Enter KnowLenge, and, advancing in front of Patience, points upward till singing of Chorus, then takes position at the left of Experience. Enter GorLINESS and takes position by the side of Hope. Love enters, repeating softly, "Let us one another love," and takes position by the side of Godliness. Enter CHARITY who kneels at the foot of the cross, Experience lifts her up, when she takes her position by the side of Love. All graces now advance and join hands, encircling Patience and Experience, till reaching the words, "Now we part," when they retire to hack of stage, leaving Faith and Hope on each side of the cross, and Charity in front. Sing chorus and retire.



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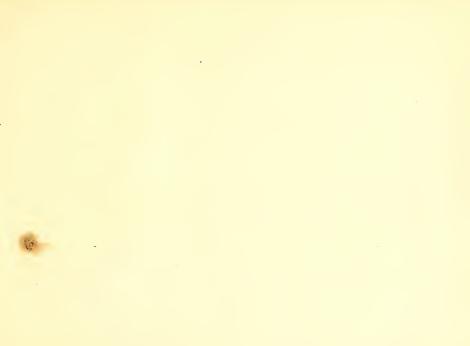
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